



Course Syllabus
According to JORDAN National Qualification
Framework (JNQF)

**Course Name: English Literature from
1798 to 1901**

Course Number: 01024131)

General Course Information:

Course title	English Literature from 1798 to 1901
Course number	<u>01024131</u>
Credit hours	3 Hours
Education type	BLENDED (2 hrs. Face to Face+ 1 hr. Asynchronous)
Prerequisites/co-requisites	01022131
Academic Program	English Language and Literature
Program code	02
Awarding institution	Isra University
Faculty	Arts
Department	English Language and Literature
Level of course	4
Academic year /semester	2023/2024 – 1 st . TERM
Awarded qualification	Bachelor
Other department(s) involved in teaching the course	-
Language of instruction	English

Course Coordinator:

Coordinator's name:	Mohamad Hilmi Al Ahmad
Office No	2108
Office Phone extension number	2406
Office Hours	12-2 p.m.(Sun., Tues.,
Email	mohammad.hilmi@iu.edu.jo

Other Instructors:

Instructor name	
Office No	
Office Phone extension number	
Office Hours	
Email	

Course Description (English/Arabic):

English	<ul style="list-style-type: none"> - A panoramic view of English literature from 1798 till 1901 - Exposure to the literary, social and intellectual contexts of the period. - Critical issues relevant to some literary genres of the period - The Romantic period <ul style="list-style-type: none"> • - The Victorian period 	•
Arabic	<ul style="list-style-type: none"> • تقديم صورة بانورامية للأدب الإنجليزي من (1798) حتى (1901). • التطرق للسياقات الأدبية والاجتماعية والفكرية لهذه الحقبة. • الموضوعات النقدية المتصلة بالأجناس الأدبية لهذه الحقبة. • العصر الرومانتيكي. • العصر الفيكتوري. 	•

Textbook: Author(s), Title, Publisher, Edition, Year, Book website.

Ryan West & Beau Patterson (2021). English Literature: Nineteenth Century. ED-Tech Press; 1st edition (January 1, 2021)

References: Author(s), Title, Publisher, Edition, Year, Book website.

- Davies, Marion Wynne, ed. (1990), *The Bloomsbury Guide to English Literature*, New York: Prentice Hall.
- John Peck and Martin Coyle: *A Brief History of English Literature*, Palgrave, 2002. rptd. 2004. https://www.amazon.in/Brief-History-English-Literature/dp/1137352655/ref=dp_ob_title_bk

Course Educational Objectives (CEOs):

1.	Students should be well aware of the significance of the period.
2.	Deal with certain changing concepts of English literature.
3.	Fully grasp the issues and critical concepts of romanticism.
4.	Understand the literary world of Victorians.

Intended Learning Outcomes (ILO's):

	Subject Intended learning outcomes (ILOs) describe what students are expected to know and be able to do at the end of the course. These outcomes are related to the knowledge, skill and competence that students acquire:	Relationship to CEOs	Contribution to PLOs	Bloom Taxonomy Levels*	Descriptors**
A	Knowledge and Understanding:				
A1	Grasping fields of knowledge in English language	1	PLO1,2	1,3	K,K
B	Intellectual skills:				
B1	Analyzing linguistic and literary texts	3	PLO4, 9	5,2	S,C
C	Subject specific skills:				
C1	Be able to write scientific research pertaining to English language and literature.	3	PLO,5,6,7	3,4	C,C,S
D	Transferable skills:				
D1	Enhancing the skill of critical thinking	3	PLO7,8	4,6	S,K

***Bloom Taxonomy Levels**

Level #	1	2	3	4	5	6
Level Name	Knowledge	Comprehension	Application	Analysis	Evaluation	Synthesis

**** Descriptor (National Qualification Framework Descriptors): K : Knowledge, S: Skill, C: Competency.**

Program Learning Outcome (PLOs):

Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the (Bachelor in English Language & Literature) program will demonstrate:		Descriptors**		
		K	S	C
1.	Acquiring the basic language skills in English.	✓		
2.	Understanding the disciplines of knowledge of the English language.	✓		
3.	Developing different skills of contact and communication.		✓	
4.	Analysing linguistic and literary texts.		✓	
5.	The ability to adapt to different working environments and conditions.			✓
6.	Evaluating different working environments and conditions.			✓
7.	The ability to write scientific researches related to English language and literature.		✓	
8.	Acquiring technical skills in the field of scientific research.	✓		
9.	Enhancing critical thinking skills.			✓

**** Descriptors according to the national qualifications framework (K: knowledge, S: skill, C: Competency)**

Weekly Schedule (please choose the type of teaching)

Face to Face

☒ **Hybrid (2 Lectures Face – To - Face +1 Lecture Asynchronous)**

☐ **Hybrid (1 Lectures Face – To - Face +1 Lecture Asynchronous)**

☐ **Online (2 Lectures Synchronous +1 lecture Asynchronous)**

Week	First Lecture (face-to-face)	Second Lecture (face-to-face)	Third Lecture (Asynchronous)	Ach. ILOs	Ach. PLOs	Descriptors**
1	Romanticism: introduction,	concepts, features and characteristics	ASSIGNMENTS	C1	5,6,7	C,C,S
2	William Wordsworth, the founder of English romantic poetry,	definition of poetry Lyrical Ballads	ASSIGNMENTS	B1	4, 9	S,C
3	S.T.Coleridge, co-author of Lyrical Ballads:	his criticism: Biographia Literaria	ASSIGNMENTS	A1	1,2	K,K

4	Lord Byron, the myth and reality	On This Day I Complete Thirty-Sixth Year	ASSIGNMENTS	A1	1,2	K,K
5	Percy Bysshe Shelley	Ode to the West Wind	ASSIGNMENTS	B1	4, 9	S,C
6	John Keats,	Ode on A Grecian Urn	ASSIGNMENTS	A1	1,2	K,K
7	Victorian literature,	themes, interests and difference from earlier movements	ASSIGNMENTS	B1	4, 9	S,C
8	Victorian Poetry:	Alfred Tennyson	ASSIGNMENTS	C1	5,6,7	C,C,S
9	the Pre-Raphaelites	Matthew Arnold	ASSIGNMENTS	D1	7,8	S,K
10	Victorian Poetry:	Robert Browning's dirges	ASSIGNMENTS	B1	4, 9	S,C
11	19th century prose fiction: realism and Dickens	Charles Dickens	ASSIGNMENTS	D1	7,8	S,K
12	Victorian Fiction	William Thackeray's <i>Vanity Fair</i> .	ASSIGNMENTS	C1	5,6,7	C,C,S
13	Emily Bronte: <i>Wuthering Heights</i>	George Eliot, <i>Middlemarch</i>	ASSIGNMENTS	D1	7,8	S,K
14	Late Victorian Fiction	Thomas Hardy	ASSIGNMENTS	B1	4, 9	S,C
15	revision			A1	1,2	K,K
16	FINAL EXAM					

* **K: Knowledge, S: Skills, C: Competency**

Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- **Interactive videos**
- **Practice Labs**
- **Discussion Forums**
- **Quizzes**
- **Other Interactive online activities**
- **Reports**

Course Policies:

A- Attendance policies:

The maximum allowed absences is 15% of the lectures.

B- Absences from exams and handing in assignments on time:

Midterm exam can be retaken based on approval of excuse by the instructor's discretion.

Not handing assignment on time will incur penalties.

C- Academic Health and safety procedures

D- Honesty policy regarding cheating, plagiarism, and misbehaviour:

Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.

E- Grading policy:

- All homework is to be posted online through the e-learning system.
- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.
- Online Activities (Course Videos, Practice labs, Discussion Forums, Quizzes) 20 %
- Midterm 30 %
- Final Exam 50 %

F- Available university services that support achievement in the course: **E-Learning Platform, Labs, Library.**

Required equipment:

- **Classroom & blackboard.**
- **PC / Laptop with webcam and mic.**
- **Internet Connection**
- **Access to the IU E-Learning Platform at: <https://elearn.iu.edu.jo/>**
- **E-learning plan**
- Satisfaction questionnaires for online and face-to-face learning
- Software for e-learning
- Training

Assessment Tools implemented in the course:

- ☒ Final Exam
- ☒ Midterm Exam
- ☒ Quizzes
- ☒ Homework
- Practice Labs
- Discussion Forums
- Periodic reports for learning assessment
- Improvement plans for online or face-to-face teaching

Responsible Persons and their Signatures:

Course Coordinator	Mohamad Hilmi Al Ahmad	Completed Date	15/ 10 / 2023
		Signature	
Received by (Department Head)	Bassam Alsaideen	Received Date	22/ 10 / 2023
		Signature	